

3 RONDOS BRILLANTS

POUR
Guitare.

D. D. AGUADO, OP. 2.

Nº 1.

Adagio. $\text{♩} = 66$.

GUITARE.

barrez 3. T.

dol. f dol. f dol.

tr con espress.



f *p* *f* *p* *dol.* *tr* *p* *barrez 7. T.*

POLONAISE.

♩ = 112.

3' 4' 3' barr. 7. T.

f

The musical score is written for guitar in G major (one sharp). It consists of ten staves. The notation includes various guitar-specific symbols such as 'barr. 7. T.', '8. T.', and '11. T.' indicating barre positions. The lyrics 'ne bouges pas la pos.' are written above the fourth staff. The music consists of a continuous melodic line with many slurs and ties, and a bass line with some chords and rests.

This page contains ten staves of musical notation for a piano piece. The key signature is G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, notes, rests, and dynamic markings like 'p.', 'ff', 'tr', and 'dol.'.

The first staff begins with a treble clef and a key signature of one sharp. The music consists of eighth and sixteenth notes, with some rests. The second staff continues the melody, featuring more complex rhythmic patterns. The third staff includes a measure with a '4' above it, indicating a four-measure rest. The fourth staff shows a series of eighth notes. The fifth staff features a series of eighth notes. The sixth staff includes a measure with a 'ff' (fortissimo) dynamic marking. The seventh staff continues the melody. The eighth staff includes a measure with a 'tr' (trill) marking. The ninth staff includes a measure with a 'dol.' (dolce) marking. The tenth staff ends with a measure marked 'f' (forte).

Nº 2.

7

ANDANTE. $\text{♩} = 63.$

Allegro moderato. ♩=96.

RONDO.

Allegro moderato. ♩=96.

RONDO.

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Allegro moderato' with a quarter note equal to 96 beats per minute. The key signature is one sharp (F#), indicating G major. The piece is titled 'RONDO.' and consists of 32 measures. The notation includes various musical symbols such as notes, rests, and ornaments. Handwritten annotations are present throughout the score, including 'burnt' above measure 10, 'barre' above measure 11, and various fingering numbers (1, 2, 3, 4) and accidentals (sharps, flats) indicating specific performance techniques. The score is divided into sections, with the first section ending at measure 16 and the second section starting at measure 17. The piece concludes with a final cadence in measure 32.

gliss.

f p

f

p

4 3 2 1

This page of musical notation consists of 12 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several dynamic markings: *fz* (forzando) appears on the first staff, *ff* (fortissimo) on the second and fifth staves, *p* (piano) on the third and fourth staves, and *f* (forte) on the sixth staff. A crescendo marking *cresc. poco a poco* is written on the fourth staff. The piece concludes with the marking *Rinf.* (Ritornello). The notation includes various articulation marks such as accents, slurs, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

dol.

f

f Ne bougez pas la position.

VIII XII VI IV

p

pp

sf

cresc.

f

This page of musical notation for guitar contains ten staves of music. The notation is written in treble clef with a key signature of one sharp (F#). The time signature is 3/4 for the first seven staves and 6/8 for the last three. The music features complex melodic lines with many slurs and ties, as well as chords. Fingerings are indicated by numbers 1-4. Dynamic markings include *p* (piano) at the beginning of the first staff, *f* (forte) in the third staff, and *p* in the eighth staff. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The music consists of complex melodic lines and chords.

Nº 3.

ANDANTE. $\bullet = 63.$

The musical score is written for a single melodic line on a treble clef staff. The key signature is G major (one sharp, F#). The time signature is 3/4. The tempo is marked 'ANDANTE' with a metronome indication of 63. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The tempo marking 'ANDANTE.' and the metronome indication ' $\bullet = 63.$ ' are placed above the first staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with triplets (marked '3') and a measure with a sextuplet (marked '6'). The score ends with a double bar line on the eighth staff.

Allegro. $\bullet = 108$.

RONDO.

Allegro. ♩=108.

RONDO.

The musical score is written for a single instrument, likely a piano. It begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The tempo is marked 'Allegro' with a metronome indication of 108 beats per minute. The piece is titled 'RONDO.' and consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from piano (p) to sforzando (sf) and include a crescendo marking. The piece is characterized by its lively tempo and the recurring eighth-note figure in the right hand.

This page of musical notation consists of ten staves of music, all in G major (one sharp). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. The music is written in a complex, multi-measure style. Key markings include:

- dol.** (dolando) on the second staff.
- Rinf.** (Ritardando) on the third staff.
- tr** (trill) on the seventh staff.
- p** (piano) on the seventh staff.
- f** (forte) on the eighth staff.
- p** (piano) on the eighth staff.
- f** (forte) on the ninth staff.
- p** (piano) on the ninth staff.

f *p*

Barrez la 10^{me} T.

7^{me} T.

pp *f* *dim.* *p*

17

① ①

3 2 1 0 1 2 3 1 2 3 2 1 3 0 1 2 3 1 0

f

p

f

p

f

p

f

p

dol.

p

ff

tr.

ff

Fine.